

# Malaquias Montoya

Original Silkscreen Print Portfolio from Exhibition entitled

## *Premeditated: Meditations on Capital Punishment*

Mr. Montoya, who teaches at the University of California at Davis, has long been known for public murals, silkscreen images and offset lithograph posters decrying a trio of global evils: imperialism, racism and sexism.

In *Premeditated: Meditations on Capital Punishment*, Montoya has created an iconography of U.S. executions. In so doing, he places our present within the framework of a horrific past, from which we are not so far removed. The images provoke. But are they all that surprising? In *Premeditated*, Montoya unwittingly reveals that anti-death penalty politics is at something of an impasse. The images he has chosen form part of an identifiable tradition that decries state killing. In discussing the exhibition, Montoya has explained: “[j]ust looking at these images of the death penalty reminds you of what kind of work we live in... how much work we have to do to change those things; in a way, they energize me, through anger, through a feeling of the injustices that we have to work against. It’s a motive, and that motive keeps me going.”



Currently 9 of the original 12 are available for purchase for \$300 individually (plus tax).

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